

Long Island Photo Workshop Outline

“Light is the Greatest Influence”

by: Dave Black

This four day class will center around light and how the photographer can best apply it to define their subject. This class will feature two forms of lighting: **Off Camera Flash using the Nikon Speedlight System**, and **Lightpainting**.

NOTE: The gear we will be teaching with is Nikon cameras/lenses, and Nikon Speedlights. I will not be using or teaching about the Canon flash system. We will also be using the FourSquare by: Lightware Direct. We will be teaching with the “Stylus” penlight by: Streamlight, and the “Bolt 2L” an LED flashlight by: Inova for our Lightpainting sessions.

***What to Bring to Class:** Students must bring a clean formatted Compact Flash Card to the first day of class, and should continue to bring their own compact flash card for all sessions throughout the entire four days of class.

***Practice Makes Perfect:** Students may want to practice their new lighting skills outside class time. Therefore I encourage you to bring your own camera, lenses, tripod, etc to the workshop.

MONDAY:

Morning Session ... **Greetings, Laptop Presentation, and let’s begin Lightpainting:** This is a step-by-step lecture demonstration and student participation session where we will have Table-Top displays for students to Lightpaint.

Students must bring a clean Formatted Compact Flash Card as they will be making their own Lightpaintings using my Nikon camera equipment and Lightpainting gear.

Afternoon Session ... **Lightpainting the Table-Top Display cont.:** This is a continuation of the morning session and will continue to have each member of the class to Lightpaint a variety of Table-Top displays.

My camera equipment and Lightpainting gear will be used for both sessions. Students must bring their own Compact Flash Card.

Concluding Q&A session will wrap up the afternoon.

TUESDAY:

Morning Session ... **Lightpainting the Model:** This will be a step-by-step lecture demonstration and student participation session where students will make their own Lightpaintings of the model using my camera and Lightpainting equipment. Table-Top displays will be available for those who want to practice making additional Lightpaintings on their own.

Afternoon Session ... **Lightpainting the Model:** This session will be a continuation from the morning where students will make their own Lightpaintings of the model.

Students will use my Nikon camera equipment and Lightpainting gear throughout the day, and should continue to use the same Compact Flash Card.

Concluding Q&A session will wrap up the afternoon

WEDNESDAY:

Morning Session ... **Building the Portrait with Nikon Speedlights:** This will be a step-by-step lecture and demonstration process of how to build a portrait using the Nikon Speedlights off camera to define the model.

Afternoon Session ... **Building the Portrait with Nikon Speedlights cont:** This will be a continuation from the morning session using Nikon Speedlights and taking the concepts we learned in the morning and applying them to the model at another location.

Students will use my camera gear and **Nikon Speedlights**/FourSquare soft box, but must bring their own Compact Flash Card.

Concluding Q&A session will wrap up the afternoon.

THURSDAY:

Morning Session ... **Outdoor Location Speedlight Portraiture:** We will build a portrait from the ground up, step-by-step but this time in the outdoor location using Nikon Speedlights. Both standard and stylized Speedlight modifiers will be used.

Afternoon Session ... **Outdoor Location Speedlight Portraiture cont:** This will be another outdoor location session using Nikon Speedlights. We will tackle the complexity and problem solving of photographing and lighting the model outdoors on location. Speedlight modifiers will be used.

As with all Speedlight sessions, my Nikon camera gear and Nikon Speedlights with FourSquare soft box will be used. Students must bring their own Compact Flash Card to all sessions.

Concluding Q&A session will wrap up the afternoon.